

Danse Vienne Festival – BOOK – Rules

Age : Children : 12 years and under (2010, 2011, 2012 ...)

Junior : 13 years to 16 years (2009, 2008, 2007 et 2006)

Adult : 17 years and over (2005, 2004, 2003 ...)

Adult 2 : 31 years and over (1991, 1990, 1989 ...)

Category : SOLO Male, SOLO Female

DUO two females, two males or one male and one female

COUPLE one male and one female

GROUP 3 – 7 dancers

FORMATION 8 – 24 dancers

A) Hip hop

Solo and Duo :

- 1) Duration of Performance : Organizer's music 1 minute.
- 2) Tempo: 27 - 28 bars per minute
- 3) general look all together 1 minute at the beginning and at the end

Group :

- 1) Duration of Performance : Organizer's music 2 minute.
- 2) Tempo: 27 - 28 bars per minute
- 3) Dancers of each group dance together, two or three at a time. In final they dance one by one
- 4) No general look

Formation :

1. Formations dance to their own music.
2. Duration of Performance : 2 minutes & 30 seconds minimum to 3 minutes maximum.
3. The music in Hip Hop Formation shall be really Hip Hop music with clear Hip Hop beat but without restriction in tempo. Only 30 sec. may be out of Hip Hop music.
- 4) No general look

B) Disco

Solo and Duo :

- 1) Duration of Performance : Organizer's music 1 minute.
- 2) Tempo: 34 - 35 bars per minute
- 3) general look all together 30 seconde at the beginning and 1 minute at the end

Group :

- 1) Duration of Performance : Organizer's music 2 minute. For Children 1:30
- 2) Tempo: 34 - 35 bars per minute
- 3) Groups dance two groups at a time in all rounds up to the final round. In the final, each group dances alone.
- 4) No general look

Formation :

- 1) Formations dance to their own music.
- 2) Duration of Performance : 2 minutes & 30 seconds minimum to 3 minutes maximum.
- 3) Tempo: 30 – 38 bars per minute
- 4) No general look

C) Show Dance, Jazz Dance, Modern and Contemporary

Solo and Duo : dance to their own music : 1 :45 to 2 :15

Group : dance to their own music : 2:30 to 3:00.

Formation : dance to their own music 2:30 to 4:00.

D) Bachata couple

- 1) Music: Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final.
- 2) Duration of Performance: In all rounds except the final, the length of performance should be 1mn30 long, to conform to the end of the musical phrase. In the final, the couple may use music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2mn15.
- 3) Tempo: 28 - 32 bars per minute
- 4) general look all together 1 minute at the beginning and at the end

E) Bachata Group and Formation

- 1) Music : In all rounds music of the dancer own choice.
- 2) Tempo : No restriction.
- 3) Lifts : Permitted
- 4) Acrobatic Movements : Permitted

Groups

- 1) Duration of Performance : 2 minutes & 30 seconds minimum to 3 minutes maximum.
- 2) Number of Dancers : 4 – 8 (2-4 couples)

Formations

- 1) Duration of Performance: 2 minutes & 30 seconds minimum to 4 minutes maximum.
- 2) Number of Dancers: 8 – 24 (4-12 couples)

If the Organizer and Supervisor agree, Groups and Formations can danced in one competition

F) Salsa couple

- 1) Music: Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers choice in the final solo performance.
- 2) Duration of Performance: In all rounds except the final, the length of performance should be 1mn30 long, to conform to the end of the musical phrase. In the final, the couple may use music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2mn15.
- 3) Tempo: Salsa 50 - 52 bars per minute
- 4) general look all together 1 minute at the beginning and at the end

G) Salsa Solo and Duo

- 1) Music: Organizers music in Preliminaries and Semi Final. Organizers music and music of the dancer own choice in the Final.
- 2) Duration of Performance. In all rounds, except the final, the duration of performance should be 1mn30, to conform to the end of musical phrase. In the Final round, the dancers may use music of their own choice, or Organizers music, but must be at least 2 minutes to the end of musical phrase but must not exceed 2mn15.
- 3) Tempo: 48 - 55 Bar per Minute
- 4) general look all together 1 minute at the beginning and at the end

H) Salsa Groups and Formations

- 1) Music: In all rounds music of the dancer own choice.
- 2) Tempo: No restriction.
- 3) Lifts and Acrobatic Movements: permitted.

Groups

- 1) Duration of Performance: 2 minutes & 30 seconds minimum to 3 minutes maximum.
- 2) Number of Dancers: 3 - 7

Formations

- 1) Duration of Performance: 2 minutes & 30 seconds minimum to 4 minutes maximum.
- 2) Number of Dancers: 8 – 24

If the Organizer and Supervisor agree, Groups and Formations can danced in one competition

I) Caribbean Show

Solo Male / Solo Female : 1) Duration of Performance: 1:45 minute minimum to 2:15 minute maximum.

Duos

1) Duration of Performance: 1:45 minute minimum to 2:15 minute maximum.

Groups

1) Duration of Performance: 2 minutes & 30 seconds minimum to 3 minutes maximum

2) Number of Dancers: 3 - 7.

Formations

1) Duration of Performance: 2 minutes & 30 seconds minimum to 4 minutes maximum.

2) Number of Dancers: 8 – 24

J) Boogie Woogie, Swing

1) Music: Organizer's music in all rounds EXCEPT the final round of Boogie Woogie / Swing Solo Show, where dancers may use their own choice of music

2) Duration of Performance: 1:30 minutes, to conform to the end of the musical phrase, in all rounds EXCEPT the final round of BOOGIE WOOGIE / SWING Solo Show. Music for Boogie Woogie / Swing Solo Show final round must be at least 2 minutes but not exceed 2 minutes 15 seconds.

A. Tempo: 46 – 48 bars per minute (184 – 192 bpm) in the Fast Boogie Woogie / Swing

B. Tempo: 27 – 28 bars per minute (108 – 112 bpm) in the Slow Boogie Woogie / Swing

C. Tempo: Free in the Boogie Woogie / Swing Solo Show

3) Format Qualifying Rounds: Couples will be qualified to the next round by dancing both fast Boogie Woogie / Swing and slow Boogie Woogie / Swing. The Cross - System, will be used to determine which couples qualify for the next round. The number of crosses from both dances will be added.

4) general look all together 1 minute at the beginning fast Boogie Woogie except the final round

5) Final Round: Couples will dance three dances in the final. Slow Boogie Woogie / Swing all together for 1 minute 30 seconds and then the fast Boogie Woogie / Swing together for 1 minute 30 seconds. In the Boogie Woogie Solo Show each couple will perform alone 2 minutes to 2 minutes 15 seconds. At least a 5 minutes break after finishing the first 2 dances before starting Boogie Woogie / Swing Solo Show is obligatory. The Adjudicators place the couples in order of merit for each dance separately.

The placing in the final will be by using the Skating System over all 3 dances.

K) Argentine Tango

1) Argentine Tango is a discipline that contains 3 different Tango dances and the Tango Escenario.

2) Each of the three different dances, Tango, Vals and Milonga, contributes equally to the overall placing of the dancers.

3) The judgment for each couple will be determined by using the Skating System.

4) All couples in the final must also dance a Tango Escenario, which will be adjudicated as an additional dance. on its own merits. In the event of a tie between couples, the placing in the Tango Escenario will be decisive.

5) Format Qualifying Rounds and Semi-final round:

a. A presentation Tango, lasting of 1 minute.

b. Couples will be qualified to the next round by dancing an Tango, an Vals and an Milonga, lasting a maximum of 2 minutes each.

c. The adjudicators mark judge the qualified couples in each of the 3 dances separately. The Cross - System, will be used to determine which couples qualify for the next round. The number of crosses from three dances will be added.

6) Final Round:

- a. there will be no presentation dance.
- b. Couples qualified to the final round dancing an Tango, an Vals and an Milonga, lasting a maximum of 2 minutes each.
- c. After a mandatory break of at least 5 minutes, each couple will dance a Tango Escenario with their own music, lasting a maximum of 2.30 minutes.
- d. The adjudicators judge the couples separately in each of the 4 dances.
- e. The placing in the final will be determined using the Skating System on the 4 dances.

Tango

- 1) Duration of Performance : Organizer's music 2 minutes.
- 2) Tempo: 30 - 35 bars per minute

Vals

- 1) Duration of Performance : Organizer's music 2 minutes.
- 2) Tempo: 62 - 72 bars per minute

Milonga

- 1) Duration of Performance : Organizer's music 2 minutes.
- 2) Tempo: 48 - 58 bars per minute

Tango escenario

- 1) Duration of Performance : The dancers use their own music 2.30 minutes.
- 2) Tempo: No restriction
- 3) Lifts, breaking of the embrace and combinations of any type of element are allowed.

L) West Coast Swing

- 1) Music: Organizer's music in all rounds EXCEPT the final round of West Coast Swing Solo Show, where dancers may use their own choice of music.

- 2) Duration of Performance: 1:30 minutes, to conform to the end of the musical phrase, in all rounds EXCEPT the final round of West Coast Swing Solo Show. Music for West Coast Swing Solo Show final round must be at least 2 minutes but not exceed 2 minutes 15 seconds.

- a. Tempo 26 – 31 bars per minute in the fast dance (BPM104-124)
- b. Tempo: 22 – 25 bars per minute in the slow dance (BPM 88-100)
- c. Tempo: Free in the West Coast Swing Solo Show

- 3). Lifts: Not permitted. Only in the final solo performance in Adults and Junior's category are allowed.

4) Format Qualifying Rounds:

- a. Couples will be qualified to the next round by dancing both fast West Coast Swing and slow West Coast Swing. The Cross - System, will be used. The total number (fast and slow) determines which couples are qualified to the next round.

- b. general look all together 1 minute at the beginning fast West Coast Swing except the final round

6) Final Round:

Couples will dance three dances in the final. Fast West Coast Swing all together for 1 minute 30 seconds and then the slow West Coast Swing together for 1 minute 30 seconds

In case of direct final, 1 minute presentation fast West Coast Swing is added in the beginning of the final. In the West Coast Swing Solo Show each couple will perform alone 2 minutes to 2 minutes 15 seconds. At least a 5 minutes break after finishing the first 2 dances before starting West Coast Swing Solo Show is obligatory. The Adjudicators place the couples in order of merit for each dance separately. The placing in the final will be found by using the Skating System over all 3 dances.